SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

CHINESE PORCELAIN
POTTERY AND WORKS OF ART
FINE OLD ENGLISH FURNITURE
CHINESE AND ISLAMIC RUGS AND CARPETS

COMPRISING

The Property of MRS. CECIL RAPHAEL ;
The Property of MISS C. MILLER ;
The Property of LT.-COL. HUNLOKE ;
The Property of BRIGADIER A. S. REDMAN ;

AND

The Property of LADY KROYER-KIELBERG

Day of Sale :

FRIDAY, THE 29TH OF OCTOBER

At ELEVEN o'clock precisely

1948

Price 2d.

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CATALOGUE

OF

CHINESE PORCELAIN

ENAMELLED IN "FAMILLE-VERTE" AND "FAMILLE-ROSE"
MING POTTERY, A T'ANG AMPHORA, WORKS OF ART, ETC.

COMPRISING

The Property of Mrs. Cecil Raphael

FINE OLD ENGLISH FURNITURE

IN MAHOGANY, WALNUT, SATINWOOD, ETC.

COMPRISING

The Property of Brigadier A. S. Redman

The Property of Lt.-Col. Hunloke

AND

The Property of Miss C. Miller

CHINESE AND ISLAMIC RUGS AND CARPETS

COMPRISING

The Property of Lady Kroyer-Kielberg

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE

OF

CHINESE PORCELAIN, POTTERY AND WORKS OF ART, FINE OLD ENGLISH FURNITURE CHINESE AND ISLAMIC RUGS AND CARPETS

DAY OF SALE:

Friday, 29th October, 1948

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Mrs. Cecil Raphael

The Beeches, Holybourne, Alton, Hants

CHINESE PORCELAIN

1 Blue and white. A Bowl, with domestic scenes in underglaze blue, gilt-meta mounts, 10½*in.*; a ribbed oviform Vase, with panels of flowering shrubs, silve cover and foot, 7¼*in.*; two others, 4½*in. and* 4¼*in.*, 18*th Century*; and a pair of tal cylindrical Jardinières, with *shan shui*, 11¼*in.*

2 Two Ming pottery Figures of Elephants, standing, with superstructures an trailing saddlecloths, on flat rectangular bases, decorated with cream, green, brow and yellow glazes, 12*in.*; fitted for electricity, with one shade

3 A pair of Ming pottery Vases, with animal mask handles, the oviform bodie moulded in high relief with scaly dragons in browny-yellow on a turquoise ground on hexagonal bases, 8*in.*

4 A PAIR OF LATE MING BALUSTER VASES AND COVERS, decorated in under glaze blue, yellow, green, red and manganese enamels with a phoenix standin on rocks amid tree peonies and lotus, the domed covers with lotus sprays in re and green, 15*in., one repaired*; carved wood stands; and another Vase and Cover with a very similar design, 15*in.*; carved wood stand, 17*th Century*

5 A BEAKER, decorated on the upper section with a pheasant, shrubs an rock ornament in underglaze blue and enamel colours, the bulb with pomegranate and peaches, the lower part with fruiting branches, 16¼*in., Transitional*

6 "Famille-verte." A pair of slender barrel-shaped Tankards and Covers, mounted in gilt-metal as teapots, decorated with arched panels of birds and shrubs on a green seeded and fish-roe ground, 6½*in.*; a powder-blue Vase, with reserves of the *po ku*, in "famille-verte" enamels, mounted in ormolu, 10½*in.*; and a pair of Bowls, also with the Hundred Antiques, 8½*in.*; *K'ang Hsi* 5

7 A JARDINIÈRE, decorated in "famille-verte" enamels, with five circular panels of prunus blossom, chrysanthemums, lotus and peonies (the Flowers of the Seasons), within underglaze blue borders of false gadroons and chevrons, the interior with a band of *ju-i*-heads, 15*in.*; *K'ang Hsi*

8 A BISCUIT STAND, of rectangular shape, with four mask feet, the top decorated in blue, green, and pale aubergine, with two sampans on a river, rocky mountains and a pavilion, 8*in.*; three Libation Cups and a Group of the Twin Merry Spirits of Union and Harmony, 8¼*in.*; *K'ang Hsi* 5

9 A PAIR OF HEXAGONAL CACHEPOTS, decorated in Imari style with a close floral design in underglaze blue, "rouge-de-fer" and gilding above a band of wave ornament, the base pierced, 12¾*in.*; *K'ang Hsi*; and a brocaded Imari Bowl, Cover and Stand, in similar palette, 9¼*in.* 5

10 A pair of octagonal Bowls and Covers, richly enamelled in "famille-rose" colours with leaf-shaped panels of figures and barbed floral panels on a seeded ground, and with a band of floral scrolls on a "famille-noire" ground, 8¾*in.* 4

11 A pair of ormolu-mounted Vases and Covers, of oviform shape, decorated in enamels of the "famille-verte" palette, with scattered floral sprays, the mounts in Louis XVI style, 17¾*in.* 4

12 A "FAMILLE-VERTE" DISH, with wavy rim, decorated with a domestic scene of two ladies, with three attendants holding up two boys to gaze at a fish tank set in a fenced garden, the rim with floral reserves on a seeded and diaper ground, 15*in.*, *leaf mark*; and a Saucer Dish, with a basket of flowers in brilliant colours, 13¾*in.*, *leaf mark*; *K'ang Hsi* 2

13 A PAIR OF "FAMILLE-ROSE" JARDINIÈRES, decorated with sunk barbed panels of flowering plants on a trellis and cell-diaper ground, the everted rim with floral reserves on an almost "millefiori" ground, 15½*in.*; *Ch'ien Lung* 2

14 A "FAMILLE-ROSE" DISH, enamelled with two gaily-plumed cocks, tree peonies and a magnolia branch, the rim with landscapes and floral sprays, 14¼*in.*; and another, with a gnarled prunus, bamboo and peonies, within rich diapered borders, 15½*in.*; *Ch'ien Lung* 2

15 A pair of Bowls and Covers, circular, decorated in "famille-rose" enamels with groups of growing flowering plants beneath a pink diaper rim with floral reserves, 9¼*in.*; *Ch'ien Lung* 4

16 A "FAMILLE-ROSE" DISH, decorated in the centre with a vase of flowers and fruit, the rim with barbed panels of the Hundred Antiques, on a rich pink and pale turquoise diaper ground, overlaid with prunus and peony sprays, 17*in.*; *Ch'ien Lung*

17 A "FAMILLE-ROSE" GARNITURE of two baluster Vases and Covers and a Beaker, decorated with bold sprays of flowering shrubs and rock ornament, the shoulders with pendant tassels and disks, the covers with lotus finials, 18*in.* and 15*in.*; *Ch'ien Lung* 5

18 A SET OF THREE "FAMILLE-VERTE" DISHES, decorated with vases o flowers and tubs of miniature trees and a selection from the Hundred Antiques the slightly barbed rims with reserves of crustaceans and prunus blossom on ground of stylised flower-heads, 14½*in.*, *leaf marks*; *K'ang Hsi*; wood stands

19 A GOOD "FAMILLE-ROSE" DEEP DISH, decorated in the centre with a scen probably from a romance, on the left a young man dismounted from a horse abou to elope with a young lady, on the right a mandarin with papers in his right hand the well with fruits, the rim with floral reserves on a pink and pale turquoise blu trellis and cell-diaper ground, 14¼*in.*; and another, smaller, 13*in.*; *Ch'ien Lung*

Other Properties

CHINESE WORKS OF ART AND CERAMICS

20 A jade Figure of Kuan-yin, standing and holding a lotus spray, a hollo bamboo with a phoenix in relief at her side, in pale sea-green and apple-green tones on a carved wood and gilt-metal base, *fitted for electricity*, 14*in.*

21 A white jade Libation Cup, of bronze form, with animal-head handle the body incised with *t'ao t'ieh* masks and phoenix, black flecks, 5¼*in.*; a gree jade wave-ornament Bowl, carved with a bat and bifid dragon, 4½*in.*; two As Trays; and a Group of a stork perched on a tortoise, 7¾*in.*

22 A speckled green jade Vase and Cover, with four mask and ring handles the oviform body carved with *t'ao t'ieh* masks above a gadrooned band, 6½*in.* wood stand; and a spinach-green cylindrical Brush Pot, with birds and prunu blossom in low relief, 3½*in.*; wood stand

23 A PAIR OF CINNABAR LACQUER BOXES AND COVERS, of fine quality, carve and undercut with figures on a terrace, pine trees, houses and a rocky landscap on a green diapered ground, the sides with barbed panels of dragons disputin pearls and the *pa chi-hsiang*, in deeply-cut red lacquer on a green trellis diape ground, 16½*in.*, 18*th Century*; wood stands

24 A Chinese green stone Carving, in the form of a pillar, carved on one sid to simulate bamboo, 16*in.*

25 A Flowering Tree, the open peony flowers formed of crystal, set in hexagonal black lacquer bowl, gilt with panels of *shan shui* and flowers and wit chips of turquoise on top, on wooden stand, *fitted as an electric lamp*, 17½*in.*

26 A JU-I, in hardwood, set with three translucent white jade plaques, th top carved with an elephant and a border of the *pa chih hsiang*, the centre wit a vase of flowers and the base with a *shih tzu*, 30*in.*

27 A Fukien "blanc-de-chine" Libation Cup, of horn shape, with a dragon wave ornament and prunus spray in relief, 6*in.*; *Tehua*; wood stand; a Libatio Cup, of rhinoceros horn, in the form of an open lotus flower, on carved wood stand 4½*in.*; a "famille-verte" slotted Plaque, with children at play on one side, 6¾*in.* *K'ang Hsi*; and a pair of biscuit Joss-stick Kylins, with coloured glazes, 6*in.*

28 Rhinoceros Horn. A Libation Cup, with strap handle, the body carve with *t'ao t'ieh* masks and a bifid dragon, 5½*in.*; and another, of lighter tone, wit flowering trees, the interior with a tree-peony in pierced work, 4*in.*

29 A pair of Sprinklers, with pear-shaped bodies and narrow tubular necks with a shot violet-blue glaze, 8¼*in.*; and a Teapot and Cover, with rat and grape-vin pattern in relief, 5*in.*, 18*th Century*

30 A rhinoceros horn Libation Cup, carved all over with archaic dragons, 5½*in.*; and another, with multiple dragon handle and low relief carving of bronze origin, 5¼*in.* 2

31 A rare armorial Canton enamel Plate, the rim with sceptre heads, the well with a pair of pheasants flanking the shield, which is surmounted by a cardinal's hat, 8¾*in.*; *Ch'ien Lung*

32 Export Ware. A spherical Bottle, with bulbous neck, decorated in an early "famille-rose" palette, with women and children in the open, 10*in.*; a cylindrical Mug, with green medallions, 5*in.*; a large Cup and Saucer, with gilt initials; a Teapot and Cover and a Cream Jug, with mandarin figures; and a Bowl 5*in.*; *Ch'ien Lung* 8

33 A "famille-rose" Teapot and Cover, decorated with cocks and peonies, the base petal-moulded and with applied open-work lotus plants, 4*in.*; and another, with a boy on a water buffalo, a pair of mandarin ducks and a deer, 6*in.*; *Ch'ien Lung* 4

The Property of a Lady

34 A late Ming Jar and Cover, of oviform shape, decorated with *mei jen* figures and *wa wa* subjects at play in a garden, in typical palette of "rouge-de-fer", green, yellow and aubergine, 15¼*in.*; a Beaker, of bronze shape, similarly decorated with figures in the upper part, above flowers and fruit, 16¼*in.*; and a slender cylindrical Vase, with short neck, 10*in.*; *Wan Li* 3

35 A blue and white baluster Jar, painted in a light blue, with pine, crane and deer, emblems of Longevity, a border of *ju-i* heads round the neck, 13*in.*; wood cover; and two *yen yen* Vases, one with an all-over design of *hui hui wen* and the other with ladies in gardens and interior scenes, at domestic pursuits, 18*in.*; *K'ang Hsi*; wood stands 6

36 A blue and white Ginger Jar, of waisted baluster form, painted with prunus on cracked ice", below a border of *ju-i* heads, 10*in.*; an oviform Ginger Jar, with panels of the *po ku* on a ground of scrolling lotus, 8⅜*in.*; and a bronze-shape Beaker, painted in light underglaze blue, with a lotus meander design, 18½*in.*; *K'ang Hsi*; wood covers 5

37 A Vase, with globular body above a short conical foot, surmounted by a trumpet neck, decorated in a deep blue, with sages outside a pavilion and an Emperor receiving tribute, 14*in.*, *six-character mark of Ch'eng Hua, period of K'ang Hsi*; a blue and white Saucer Dish, with a medallion containing emblems of the Hundred Antiques, within a border of pendant *ju-i* lappets, *ch'ing t'i pai hua*, 15*in.*, *lien hua mark*; and a Plate, with flowers, fruit, butterflies and fish, in a light blue, 16½*in.*; wood stands 6

38 A large baluster Jar and Cover, the body painted in underglaze blue, with horizontal rows of arcaded panels, in three zones, alternately with *shan shui* and flowering plants, 20*in.*; *K'ang Hsi*; and a cylindrical Beaker, with trumpet neck and panels of flowers in "famille-rose" on a "café-au-lait" ground, 16*in.*; *Ch'ien Lung* 3

39 A "famille-verte" Saucer Dish, painted in the centre with flowering peonies and a butterfly, the rim with panels of pine, prunus and bamboo (The Three Friends), divided by lotus meander on alternate stipple and "rouge-de-fer" grounds, 15½*in.*; *K'ang Hsi*; wood stand 2

40 A Ginger Jar, decorated in "rouge-de-fer" and "famille-verte" enamel with a procession of four Buddhistic putti carrying lotus, 8½*in.*, *late Ming Transition*; and a richly-decorated "famille-verte" baluster Jar, with an Emper and Empress holding an audience in a pavilion, 13¼*in.*; wood cover and stand

41 A GARNITURE, comprising a large rouleau Vase (*chih ch'ui ping*), paint with ladies practising the Four Accomplishments and playing with their childre in a garden, the neck with *wa wa* subjects, 17¾*in.*; and a pair of smaller Vas (*yu ch'ui P'ing*), each with a *mei jen* figure in a fenced garden, the necks with bambo one of the everted lips with a green border, 11¼*in.*; wood stands

Other Properties

42 A FUNERAL AMPHORA, with plain oviform body, horizontally ribbed nec which is surmounted by a cup-shaped mouth joined to the shoulders by doub biting-dragon handles, covered with a grey-celadon glaze, ending half to two-thir of the way down the body, 14⅜*in.*; *T'ang Dynasty*

*** Hobson illustrates the type both in "*Chinese Pottery and Porcelain*" vol. 1, pl. 14 and the Eumorfopoulos Catalogue, vol. 1, pl. 48, 323 and 325.

43 A pottery Figure of a Bull, standing, with curled horns, in pottery wit straw-coloured glaze and traces of pigment, 8*in.*; *T'ang Dynasty*; and a pair "cock"-like birds, with phoenix-type heads, their tails held high, red pigmentatio 8½*in.*; wood stands

*** The last exhibited at the Manchester City Art Gallery, Exhibition Chinese Art, April, 1936.
For type of first see Eumorfopoulos Catalogue, pl. 34, A 257.

44 A grey pottery Figure of a Horse, standing, with neck arched and hea held down, with elaborate and long saddlecloth, bridle and harness, the mar incised with animals and flower-heads, 14*in.*

45 A conical Bowl, of Ting type, incised with sketchily-drawn lotus flower under a brownish-ivory glaze, 7¼*in.*; and a notched Saucer, with similar decoratio under a bluish-white glaze, 5½*in.*; *Sung/Ming Dynasty*; fitted boxes

46 A "Ying Ch'ing" small deep Saucer, carved with floral scrolls under "shadowy blue" glaze, 5*in.*; and a hexagonal small Box and Cover, the lid wit a moulded lotus flower, under a pale almost celadon glaze, 3*in.*; *Sung Dynasty* fitted boxes

47 A set of seven pink pottery Bowls and a Stand, covered with a streake and dappled green, yellow and brown glaze, *stand* 10½*in.*, *bowls* 3½*in.*; fitted cases

48 A MING POTICHE, with double-walled body, the *ling lung* exterior decorate in dark blue, turquoise, aubergine, yellow and white, with the Pa Hsien in processio in the Heavenly Paradise, between borders of false gadroons at the base and lotu on the shoulders, the neck, which has been riveted, is dark blue on the exterio with cloud bands, and has a green wash on the interior, 13*in.*, *circa* 1500

49 A SMALL SAUCER DISH, the interior plain but for a medallion of six *ju-i* shaped lappets linked together in tones of red, blue and green, the exterior wit seven sprays of *ling chih* fungus in a similar palette, 5⅞*in.*, *six-character mark o Chia Ching within a rectangle*; and a small Stem Cup, with flower-heads in red green, yellow and aubergine, in almost *tou ts'ai* palette, 3*in.*, *six-character mark o Ch'êng Hua*

*** Formerly in the John Love Collection.

50 A BISCUIT FIGURE of a Hua Hsien, standing and holding a basket of flowers in her right hand, her left at her side, in long green robes with aubergine borders, on high perforated base, 12*in.*; and a miniature biscuit Water Pot, in the form of a quatrefoil bowl, with a flowering plant and rockwork, in yellow, green and aubergine, 3*in.*; *K'ang Hsi* 2

51 A pair of Jardinières, decorated in "famille-verte" enamels, with leaf-shaped panels of mythological subjects on a yellow ground, the interior with fish, 4*in.* 2

52 A set of three Shell Dishes, decorated in "famille-verte" enamels with the Hundred Antiques, within a border of narrow lotus heads, 7*in. and* 6¼*in.*; *K'ang Hsi* 3

53 A set of four "famille-verte" Sweetmeat Dishes, in the form of shells, of export type, decorated with a quadruple *ju-i-head* medallion, flanked by magnolia and prunus sprays, within blue scroll borders, 7½*in. and* 6¾*in.*; *K'ang Hsi* 4

54 "FAMILLE-VERTE." A large Saucer Dish, decorated in brilliant colours, with prunus, lotus, peony and chrysanthemums, symbolic of the Four Seasons, and with butterflies, 14¾*in.*, *chiao yeh mark*; *K'ang Hsi*; a pair of Dishes, with clobbered decoration and green borders, 15*in.*; another, with fish amongst plants, 12½*in.*; and another pair of small Plates, 9*in.* 5

55 "FAMILLE-ROSE." A part Tea Service, painted in enamel colours, with bouquets of flowers below puce scale-pattern panelled borders, comprising:—Teapot, cover and stand; Milk Jug, Teapoy, Bowl, Spoon Tray, four Coffee Cups, three Teacups and six Saucers; also three Cups and two Saucers, with baskets of flowers, within similar borders and a "famille-rose" Bowl; *Ch'ien Lung* 26

56 A pair of Sauce Tureens, Covers and Stands, of Compagnie des Indes type, with scattered sprays of flowers, within pink and gilt trellis edges, with fox-head handles and gold knops, 7½*in.* 6

57 A Teapot and Cover, decorated in black with the figure of a monk carrying on his back a girl wrapped in a sheaf of corn, an example of "anti-Jesuit" porcelain, 5½*in.*; two Worcester Cups, with similar decoration; a Cup and Saucer, pencilled in black, with a European woman fishing; another Cup and Saucer; and four other pieces, 18*th Century* 12

58 A set of nine "famille-rose" Plates, decorated in the centre with a watery landscape, including figures and buildings on an island, the scalloped rims with lotus scrolls in red and gilt, 9*in.*; *Ch'ien Lung* 9

59 A cylindrical Mug, decorated with a full-rigged man-o'-war flying an American (?) flag, 4½*in.*; a pair of armorial Plates, of octagonal shape, 9¼*in.*; and a "famille-rose" Figure of Kuan-yin, seated on a lotus padmasana, with orange hood and blue dress, 9¼*in.*; *Ch'ien Lung* 4

60 A PAIR OF "CHINESE LOWESTOFT" VASES and Covers, with gilt dragon handles and kylin knops to the covers, of flattened baluster form, decorated in "famille-rose" colours, with vases of semi-European flowers in panels, moulded with rat and gourd-vine pattern, 19*in.*; *Ch'ien Lung* 4

61 A SET OF SIX "FAMILLE-ROSE" PLATES, brilliantly enamelled with a pair of cocks standing on rock ornament and with flowering magnolia and tree peonies, the rims with reserves of peaches, finger citrons, pomegranates, persimmons and flowering branches, on a deep rose-pink cell-diaper ground, 9*in.*; *Ch'ien Lung* 6

62 A " famille-rose " Plate, decorated with a cock on a rock, within a pi trellis-diaper border, 9*in.* ; a Teapot and Cover, the base with lotus buds in reli decorated with confronted cocks, 6¼*in.* ; and an export Mug, with figures, 4¾*in Ch'ien Lung* ; and a lavender-glazed small Vase, 5*in.*

63 A " famille-rose " baluster Vase, decorated with flowering shrubs and tv angry cocks, 9¼*in.* ; and a Teapot and Cover, with lotus flowers in relief and simil decoration, 6*in.* ; *Ch'ien Lung*

64 A GARNITURE of three " famille-rose " baluster Vases, the larger a one of the smaller with cocks, rock ornament and shrubs, the third, which h different borders, with phoenix, 7¼*in. and* 6½*in.* ; *Ch'ien Lung*

The Property of a Lady

65 A pair of Sprinklers, with pear-shaped bodies and slender tubular neck decorated in underglaze blue, with pairs of vases, musical stones and tripod *tin* suspended from a band of *ju-i heads*, the necks with stiff leaves and lambrequin 10½*in.*, *hua marks* ; *K'ang Hsi*

66 A BISCUIT FIGURE OF PU-TAI HO-SHANG, the corpulent monk, leaning o his calico bag, with a rosary in his right hand, the head and body in biscuit, h loose cloak with a checkered design in blue, yellow, manganese and two shades green, 6½*in.* ; *K'ang Hsi*

67 A PAIR OF " FAMILLE-VERTE " PLATES, decorated with subjects fro a romance, with figures of a girl and warriors on horseback and brandishing lanc and swords, in a landscape setting, the rims with panels of *shan shui* on a pet diaper ground, metal-bound edges, 14½*in.*, *leaf marks* ; *K'ang Hsi*

68 ANOTHER " FAMILLE-VERTE " PLATE, with similar figures of armoured me fighting on horseback, within similar borders, shaped rim edges, 14½*in.* ; and anothe the colours of deeper tone, 14½*in.*, *leaf marks* ; *K'ang Hsi*

69 A GOOD POWDER-BLUE DISH, decorated in the centre in " famille-verte enamels, with a river landscape, including a pagoda, bridge and other building within a barbed panel, the rim with smaller panels of flowering shrubs and lan scapes, the powder-blue ground with gilt lotus scrolls and shrubs, 16*in.*, *hua mark K'ang Hsi*

70 ANOTHER, similarly decorated, with *shan shui* in " famille-verte " enamel on a good powder-blue ground, enriched with gilt lotus and flowering shrubs, th rim with reserves of the Flowers of the Seasons, 16*in.*, *hua mark* ; *K'ang Hsi*

71 A " famille-rose " eggshell Plate, decorated in fine enamels, with a ma in archaic armour and a woman with a raised baton, perhaps from a romance, th rim with chrysanthemum sprays, 8*in.* ; *Yung Cheng* ; and a Punch Bowl, decorate in " Chinese Lowestoft " style, and with " bianco-sopra-bianco " garlands, 11½*in. Ch'ien Lung*

72 A FINE PAIR OF " FAMILLE-ROSE " PLATES, decorated in the centre wit a barbed panel of lady playing the *koto*, a yellow-topped chest behind her, th well with lotus scrolls on a black diaper ground, the rim with reserves of dar lilac floral sprays, alternating with gilt and " rouge-de-fer " panels on a blac antimony ground, 8¾*in.* ; *Ch'ien Lung*

*** A similar plate illustrated by G. C. Williamson, " *The Book of Famil Rose* ", pl. XLVII ; see also Sotheby Catalogue of the Martin-Hurst Collectio lot 33, 11th December, 1942.

73 ANOTHER PAIR, similar to the preceding lot, 8¾*in.* ; *Ch'ien Lung*

74 A pair of "famille-rose" Vases and Covers, of slender oviform shape, corated with tall mirror-shaped panels of mandarin figures at domestic pursuits d with lesser landscape panels, on a "rouge-de-fer", gilt and black trefoil diaper ound, 13*in.*; *Ch'ien Lung*

75 A GARNITURE of one large and two smaller hexagonal Vases, the latter th Covers, decorated in "famille-rose" colours, with shaped panels of Chinese omen and children seated on terraces and playing games, on a gilt scroll ground, *in.*; *Ch'ien Lung* 5

76 A PAIR OF HEXAGONAL VASES, finely decorated with tall panels of mandarins, ves and children enjoying their domestic life, in "famille-rose" enamels, on a l-diaper ground, the shoulders with panels of birds on flowering branches and ndscapes, 17½*in.*; *Ch'ien Lung* 2

77 A PAIR OF TRIPLE-GOURD POWDER-BLUE VASES, of fine colour, decorated "famille-verte" colours, with quatrefoil and fan-shaped panels of the Hundred ntiques, flowering shrubs and kylins, gilt-metal rims, 10½*in.*; *K'ang Hsi* 2

FINE OLD ENGLISH FURNITURE, ETC.

The Property of Miss C. Miller

The Dower House, Grey's Court, Henley-on-Thames

78 A MID-18TH CENTURY SMALL WALL MIRROR, surmounted by a gilt-gesso an-neck cresting centred with a cartouche, and with a shaped apron, 3*ft. high* 2*ft.* 2*in. wide*

79 A small walnut Wall Mirror, the cresting centred with a gilt eagle, 1*ft.* 10*in. gh by* 15*in. wide*

80 A Wing Fire Grate, of Adam style, the brass front pierced with shells and th urn finials, 2*ft.* 10*in. wide*

81 A pair of Regency ebonised Elbow Chairs, the backs with "X"-shaped ats, padded toprails, and scimitar legs

82 A SET OF FOUR HEPPLEWHITE CHAIRS, the square backs with reeded rights, carved medallions, and panelled toprails, the seats covered in green velvet

83 A Sheraton satinwood Card-table, the "D"-shaped top inlaid with a ined wood banding and tulipwood crossbanding, on tapering legs, 3*ft. wide*

84 ANOTHER, with shaped top, lined with pink baize, the frieze inlaid with efwood medallions and narrow bandings of tulipwood, 3*ft. wide*

85 A SHERATON WORK-TABLE, in satinwood, the oval top crossbanded with ipwood and fitted with a drawer, on slender legs united by an "X"-shaped etcher, 2*ft.* 1*in.*

86 A SHERATON DRUMTOP TRIPOD TABLE, in painted satinwood, the top inset th leather and the frieze with drawers and a swivel drawer fitted for writing aterials, painted with floral garlands, 28*in. in diam.*

87 A RARE SHERATON SATINWOOD SECRETAIRE CABINET, surmounted by a perstructure, with two cupboards enclosed by bow-fronted doors, inlaid with als of fine mahogany, the lower part inlaid with amboyna and the writing-drawer ed with tooled leather, and with a cupboard under fitted with small drawers and mpartments, 4*ft.* 11*in. high by* 2*ft.* 9*in. wide*

Other Properties

88 A CHIPPENDALE WALL MIRROR, the carved wood and gilt frame car with open scrolling, foliage, and floral side pendants, 5*ft.* 3*in. high by* 3*ft.* 6*in. wid*

89 A HEPPLEWHITE ELBOW CHAIR, in Louis XV taste, the waxed fra carved with gadrooning, rosettes and channelling, the back and seat covered green damask

90 A SET OF EIGHT SHERATON CHAIRS, comprising six singles and two ar the square backs with arcaded splats, the arm handles carved with palmettes, w stuffed seats and reeded legs

91 A PAIR OF REGENCY CARD-TABLES, in rosewood, the folding " D "-sha tops on lyre end-supports with " U "-shaped feet, 36*in. wide*

92 A SMALL BOUDOIR WRITING-TABLE, in mahogany inlaid with boxw lines, with a folding baize-lined top, a drawer and a pleated workbox unc surmounted by a portable bookshelf, with drawers, 19*in. wide*

93 A SHERATON PEMBROKE TABLE, in satinwood crossbanded with kingwo with serpentine top and a frieze drawer, supported on tapering legs, 20*in. wide*

94 A SET OF EIGHT MAHOGANY CHAIRS, of Hepplewhite style, comprising t arm and six single chairs, the humped top-rails and vase-shaped splats carved w wheatears, paterae, and husks, the stuffed seats covered in blue velvet

95 A CHIPPENDALE MAHOGANY CARD-TABLE, the folding rectangular edged with a carved ribbon-and-rosette border, with a frieze drawer, and f cabriole legs, decorated with foliage and finishing in claw-and-ball feet, 35*in. wid*

96 A GEORGE III KNEE-HOLE DRESSING-TABLE, in mahogany, fitted wit long frieze drawer, with a recessed cupboard under, flanked by six pedestal draw and supported on ogee bracket feet, 3*ft.* 3*in. wide*

97 A Jacobean oak Chest, with two short and three long drawers, the fr with shaped panels within bolection mouldings, 36*in. wide*

98 A four-fold Coromandel Lacquer Screen, decorated on each side with b at play, pavilions and river scenes, within floral borders, in ivory and green o black ground, *each fold* 6*ft.* 4*in. high by* 16*in. wide*

99 A GEORGE III GENTLEMAN'S WARDROBE, the upper part enclosed by do inset with sunk oval panels of finely-figured wood, with two short and two l drawers under, 6*ft.* 10*in. high by* 3*ft.* 9*in.*

100 ANOTHER, converted as a hanging-cupboard, enclosed by a pair panelled doors, the lower parts simulating drawers, 6*ft.* 4*in. high by* 4*ft. wide*

101 A GEORGE III MAHOGANY SECRETAIRE BOOKCASE, the upper part enclo by glazed doors divided by diamond-pattern bars, surmounted by a fret frieze a a pierced and carved broken pediment, the fitted lower part enclosed by a slop front, with four graduated drawers under, 7*ft.* 3*in. high by* 3*ft.* 4*in. wide*

102 A William and Mary Cabinet, containing a small cupboard and various awers, enclosed by a pair of drawers, with inlaid feather bandings and surmounted an ovolo drawer, the later stand with three drawers and barley-twist supports, 5*in. wide*

103 A William and Mary walnut Bureau Bookcase, the upper part closed by a pair of mirror doors, surmounted by a simple moulded cornice, the ver part with pigeon-holes, small drawers and a well enclosed by a sloping front, th two short and two long drawers under, 3*ft.* 3*in. high by* 6*ft.* 8*in. wide*

104 An oak Buffet, of three tiers, carved with gadrooning and with reeded umn supports, the back with a 16th Century panel, carved with shells and strap-rk, 4*ft.* 7*in. wide*

105 A Georgian pedestal Dining-table, with rounded ends, each with a ned pillar and quadruple legs, and two leaves, 8*ft.* 6*in. long, fully extended* 4

106 A Georgian pedestal Dining-table, in mahogany, in three parts, h with a vase-shaped pillar and quadruple legs, with rounded ends and an extra f, 10*ft.* 7*in., fully extended*

107 A George III mahogany pedestal Dining-table, in three parts, the pports with turned columns and quadruple reeded legs, 7*ft.* 5*in. long by* 4*ft. wide*

The Property of Lt.-Col. Hunloke

Pendower House, Ruan High Lanes, Truro

108 A set of six rare walnut Chairs, with hooped backs and solid vase-aped splats with cross pieces joining the side supports, the broad seat rails carved th arcading and supported on slender cabriole legs back and front, carved with gs and terminating in double pad feet, *late* 17*th Century/early* 18*th Century* 6

109 A pair of Regency pedestal Bookcases, each with adjustable shelves d the side supports in the form of Egyptian caryatides, with marble slab tops, 2*in. wide* 2

110 Another pair, *en suite*, 4*ft.* 2*in. wide* 2

111 A good George III break-front Bookcase, the upper part enclosed by zed doors, with the glazing-bars arranged in octagons, the lower part with pboards, enclosed by gilt-metal grille doors, 7*ft.* 3*in. wide by* 7*ft.* 6*in. high*

112 A pair of small kingwood Guéridons, of Louis XVI style, each with Sèvres porcelain plate, painted with *Boucher* subjects within turquoise borders, *in. diam., English, early* 19*th Century* 2

113 A rare 17th Century marquetry Table, the top veneered in walnut d oyster laburnum and inset with a view of a castellated house and bird and ral medallions in various woods and stained ivory, on finely-turned elm legs, ited by a flat stretcher, 3*ft.* 4*in. wide*

*** The table bears a label inscribed "*Marqueterie table with picture of old ne at Wingesworth before present one was built*".

The Property of Brigadier A. S. Redman

117 *Cranmer Court, Sloane Avenue, S.W.*

FINE 18TH CENTURY MAHOGANY AND WALNUT FURNITURE

114 A George III small mahogany skeleton Toilet Mirror, with oval sw plate, 18*in. wide*

115 A Barometer, *by Wilson of Leeds*, in an attractively painted banjo-sha case, with figures of children and flowers, 40*in. high*

116 A George III small mahogany bow-fronted Work-table, inlaid v narrow boxwood stringing, with hinged top and a drawer, the front simulat drawers, 20*in. wide*

117 A Georgian small mahogany Pedestal Cupboard, with panelled door two drawers, 17*in. wide*

118 A Hepplewhite mahogany tripod Reading Table, with hinged adjusta top, supported on a turned shaft, 14*in. wide*

119 A Hepplewhite mahogany Wall Bracket, of small size, with carved Pri of Wales' Feathers support, 7*in. wide*

120 A pair of old English Needlework Pictures, of oval shape, worked w a classic and a romantic scene, in gilt frames, 15*in.* ; and a small gilt convex Mir 12*in. wide*

121 A Georgian mahogany Hanging Corner Display Cabinet, enclosed a glazed door with Gothic glazing-bars, 27*in. wide*

122 A George III small mahogany Chest of three Drawers, with cross-ban borders, raised on tapering legs, 20*in. wide*

123 A small mid-18th Century Dressing Mirror, of unusual type, w rectangular swing plate and cabriole legs, 13*in. wide*

124 A GEORGE I LACQUER HANGING CORNER CUPBOARD, in brown lacqu attractively decorated with chinoiseries in raised gilt gesso, with original hing 36*in. wide* ; and another, with similar decoration on a black ground, 36*in. wide*

125 A GEORGE III SMALL DRESSING CHEST, in mahogany and of bow-fron form, fitted with four drawers and supported on splayed bracket feet, 24*in. wide*

126 TWO GEORGE III CHAIRS, in mahogany, one of Adam type, with pier urn and honeysuckle splat, and the other with pierced vase-shaped splat ; b with stuffed seats

127 A SMALL MAHOGANY CHEST, of four oak-lined graduated drawers, a brushing-slide, with brass loop handles, on bracket feet, 34*in. wide, mid-18th Cent*

128 THREE CHIPPENDALE LADDERBACK CHAIRS, in mahogany ; the set h pierced serpentine cross-rails and top-rails and dipped stuffed seats covered in bl damask

129 A SHERATON OCTAGONAL WORK-TABLE, in mahogany, banded with tul wood, and inlaid with diamond-shaped panels of darker wood, with hinged t and small drawer, the front simulating drawers, 22*in. wide*

130 A Sheraton small amboyna-wood Table, inlaid with stringing and ellis, fitted with a frieze drawer, and the slender legs united by a platform stretcher, *3in. wide*

131 A pair of George III small corner Display Cabinets, each with the pper part enclosed by a glazed door with moulded glazing bars, the lower parts closed by panelled doors, *24in. wide by 6ft. 8in. high*

132 A good Sheraton Boudoir Secretaire, in satinwood, painted with medallion and a floral garland ; fitted with pigeon-holes and small drawers, enclosed y a fall-front, with three drawers under, *25in. wide*

133 A marquetry Work-table, in the French taste, with three drawers nd a rimmed leather-covered top, supported on cabriole legs united by a platform retcher, inlaid on four sides with a Trophy and floral sprays, *English, 18th Century*

134 A Hepplewhite marquetry Work-table, in the French taste, inlaid ith floral sprays in Louis XV style on a tulipwood ground, with rising top cross-anded with calamander-wood, and slender cabriole legs mounted with ormolu, *in. wide*

135 A Chippendale gilt Wall Mirror, the Vauxhall plate contained in frame carved with conjoined " C "-scrolls, pierced leaves, and a foliate cresting, *t. 5in. wide by 4ft. 3in. high*

136 A fine George I walnut and gilt gesso Wall Mirror, of small size, e frame with double mouldings surmounted by a swan-neck cresting centred ith a vase, the base with rounded corners, the enrichments water-gilt, *1ft. 11in. de by 3ft. 6in. high*

137 Another fine George I gilt Chimney Glass, of small size, the original iple plate contained in a narrow frame, with raised gesso strapwork and flowers, id with shaped " ear "-pieces, *50in. wide*

138 A Chippendale small mahogany tripod Table, with circular piecrust p, supported on a fluted and reeded shaft, the legs carved with foliage and claw-id-egg feet, *20in. wide*

139 Another, of fine colour, with piecrust top, supported on a spirally-uted shaft and carved legs, *20in. wide*

140 A rare padouk-wood Games Table, with triple-leaf top, the outer aves polished and the inner lined with brown baize within a wide border, carved ith foliage and with money-cellars, the frieze similarly carved, and the turned legs inishing in carved pad feet, *2ft. 9in. wide, Chinese, mid-18th Century, in the English yle*

141 A Queen Anne walnut Tallboy with original Stand, of well-figured ood inlaid with narrow lines, containing two short and three long drawers, the and with one long and three short drawers, raised on cabriole legs, *39in. wide*

142 A George I small walnut Chest of Drawers, with cross-banded top id front, inlaid with feather borders, containing four graduated drawers and a ushing-slide, *27in. wide*

143 A Queen Anne walnut Stool, of simple and elegant form, the stuffed at covered in blue damask, and the slender cabriole legs united by turned retchers, *18in. wide*

144 ANOTHER QUEEN ANNE WALNUT STOOL, the seat similarly covered, a supported on a deep seat-rail, the cabriole legs finishing in pointed toes, 19*in. wid*

145 A GEORGE I SMALL WALNUT CHEST OF DRAWERS, of well-figured bu wood, cross-banded and with feather inlay, containing four graduated drawers a a brushing-slide, 2*ft.* 8*in. wide*

146 A QUEEN ANNE WALNUT KNEEHOLE BUREAU, of finely figured wo crossbanded with a broad feather inlay, the interior with small drawers flanked projecting drawers, enclosed by the early type of flush sloping front, with a cupbo under, flanked by six pedestal drawers, 2*ft.* 10*in. wide*

147 A FINE GEORGE I SMALL WALNUT BACHELOR'S CHEST, of golden colo cross-banded and inlaid with feather borders in a lighter wood, the folding top lin with brown tooled leather, with two short and three oak-lined long drawers und on bracket feet, 32*in. wide*

148 A QUEEN ANNE RARE NARROW WALNUT BUREAU-CABINET, the upper p with shelves enclosed by a door, with a bevelled mirror plate, surmounted by cavetto frieze and simple moulded cornice, the lower part with pigeon-holes a drawers enclosed by a sloping front, with three drawers under, 26*in. wide* 6*ft.* 7*in. high*

149 A CARVED WOOD AND GILT WALL CLOCK, *by Joseph Clarke of Lond* with circular silvered dial and the case with scrolling and flowers, surmounted an eagle, 2*ft.* 7*in. high, mid-18th Century*

*** An almost identical clock is illustrated by Cescinsky and Webster *"English Domestic Clocks"* (fig. 396).

ISLAMIC AND CHINESE RUGS AND CARPETS

150 A Shirvan Rug, woven with blue diamond medallions on a red fie within ivory and blue medallion borders, 5*ft. by* 3*ft.* 5*in.*

151 A Hamadan-Fereghan Rug, woven with floral and foliate motives a red field, within blue patterned spandrels and three outer borders, 5*ft.* 7*in.* 3*ft.* 6*in.*

152 A Persian Mat, woven with floral motives in blue and pink, within pa blue spandrels, 2*ft.* 9*in. by* 2*ft.* 1*in.*

153 A Mosul Runner, the pink field woven with blue, rust, ivory, and g floral motives, within three narrow borders, 9*ft.* 5*in. by* 2*ft.* 9*in.*

154 A HAMADAN-FEREGHAN CARPET, woven with a dark blue medalli on a tomato-red field, within paler blue spandrels, and an outer border, 10*ft.* 4 *by* 5*ft.* 10*in.*

155 A SPARTA CARPET, the plain blue field woven with a buff medallion a spandrels, within a buff and blue border, 12*ft.* 8*in. by* 10*ft.*

156 A TABRIZ CARPET, the blue field woven with an all-over pattern stylised flowers and leaves, within an ivory border of similar design, 9*ft.* 10*in.* 7*ft.*

157 A GOOD CHINESE RUNNER, the plain blue field woven with magnolia ays and scrolls, within a buff-coloured border, 11*ft.* *by* 3*ft.*

158 A WASHED CHINESE CARPET, of fine quality, the blue field woven with gnolia and other floral sprays and medallions in buff and ivory, within a key rder and an outer buff border, 9*ft.* 6*in.* *by* 7*ft.*

159 ANOTHER ATTRACTIVE CHINESE CARPET, the plain blue field woven with ensils and floral motives, within two darker blue borders, 8*ft.* 9*in.* *by* 6*ft.* 1*in.*

Other Properties

160 A TEHERAN RUG, the dark blue field woven with a close foliate pattern tones of pale blue and pink, within a pink lotus border, 6*ft.* 2*in.* *by* 4*ft.* 5*in.*

161 A PAIR OF TEHERAN RUGS, each woven in prayer rug style, with carnation d other floral sprays and birds, within pale green spandrels, enclosed by an outer rd and floral border on a green field and narrow rose borders, *each rug* 6*ft.* 6*in.* 4*ft.* 3*in.*

162 A Hamadan Runner, the camel-hair field woven with a pink and blue llis design, enclosed by three narrow garland borders, 9*ft.* 9*in.* *by* 3*ft.* 3*in.*

163 A PERSIAN CARPET, the cream field woven with trees and flowering anches, enclosed by a wide blue border of floral medallions and five narrow ribbon d floral borders, 12*ft.* 1*in.* *by* 9*ft.* 1*in.*

164 AN ASIA MINOR CARPET, woven with three green and blue stepped edallions on a floral-strewn brown field, within a stepped border, an outer ivory tus border and two narrow borders, 13*ft.* 3*in.* *by* 10*ft.* 8*in.*

165 A SMALL CHINESE CARPET, the plain field woven with vases and flowering anches, enclosed by a plain back border, the corners with *fu* symbols, 9*ft.* 9*in.* 7*ft.* 11*in.*

166 A CHINESE CARPET, the plain fawn field woven with magnolia sprays, closed by a plain green border, 11*ft.* 9*in.* *by* 9*ft.* 1*in.*

167 A CHINESE CARPET, the plain fawn field woven with vases of flowering agnolia in blue and pink, within a plain blue border, 14*ft.* 9*in.* *by* 12*ft.* 1*in.*

168 A LARGE PEKING CARPET, woven in two shades of dark blue, with an l-over cloud-band design, within a border of birds and flowers and an outer plain rder, 24*ft.* 6*in.* *by* 15*ft.* 5*in.*

The Property of Lady Kroyer-Kielberg

22 *Down Street, Piccadilly, W.*

169 A Shirvan Rug, woven with an attractive stylised plant motive on a rk blue field, enclosed by three ivory and red medallion borders, 8*ft.* 10*in.* *by* t. 4*in.*

170 An Anatolian Prayer Rug, the blue *mihrab* woven with double columns d hanging lamp, within a deep red lotus border and two narrower ivory floral rders, 4*ft.* 9*in.* *by* 3*ft.* 4*in.*

171 A PAIR OF PERSIAN KANARAS, woven with *herati* pattern and conjoin medallions of floral motives, in tones of dark blue, pink and gold, 14*ft.* 8*in.* 3*ft.* 6*in.*

172 ANOTHER PAIR OF KANARAS, woven with medallions and foliage on dark blue field, within three narrow red and blue borders, blue and red predominatir 16*ft.* 3*in.* *by* 3*ft.* 3*in.*

173 ANOTHER KANARA, woven with stylised foliage in tones of green, red a gold on a dark blue field, enclosed by an ivory geometric border, 17*ft.* 5*in.* 3*ft.* 4*in.*

174 A Mosul Runner, the pink field woven with medallions and foliage, enclos by three borders, pink, blue and gold predominating, 17*ft.* 2*in.* *by* 3*ft.* 4*in.*

175 A SHIRVAN RUG, the dark field woven with medallions in red, ivor blue and gold, within a red and ivory medallion border, 13*ft.* 7*in.* *by* 4*ft.* 1*in.*

176 A TURKEY OBLONG CARPET, woven with a plain red field, enclosed b green and gold side borders, 26*ft.* *by* 4*ft.* 4*in.*

177 A CHINESE SMALL CARPET, woven with floral sprays in gold and dark bl on a paler blue field, with a gold fret border and an outer ivory border, 9*ft.* 10*i* *by* 8*ft.* 2*in.*

178 ANOTHER, woven with flowering trees and a centre blue medallion a gold field, within a blue fret border and two golden borders, 9*ft.* 11*in.* *by* 8*ft.* 3*in.*

179 A LARGER CHINESE CARPET, of attractive tone, the blue field spaced wi floral sprays and plants, within a golden fret border and an outer grey borde 14*ft.* 9*in.* *by* 11*ft.* 1*in.*

180 ANOTHER GOOD CHINESE CARPET, woven in pastel shades with a rais magnolia spray design on a pink field enclosed by a grey border, 13*ft.* 9*in.* 11*ft.* 4*in.*

181 A LARGER CHINESE CARPET, the plain rust field woven with magnol sprays enclosed by a plain pale green border, 17*ft.* 10*in.* *by* 11*ft.* 10*in.*

182 A LARGE PERSIAN CARPET, the pink field woven with flowers and folia in tones of blue, ivory and green, enclosed by a wide blue lotus border and seve narrow floral borders, 21*ft.* *by* 13*ft.* 9*in.*

END OF SALE

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SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN, POTTERY AND WORKS OF ART, FINE OLD ENGLISH FURNITURE, CHINESE AND ISLAMIC RUGS AND CARPETS

29th October, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Michailoff	3	0	0
2	Wake, R.	6	0	0
3	Wilson, R. E. A.	2	0	0
4	Sparks	32	0	0
5	Sparks	18	0	0
6	Kerin	9	0	0
7	Hancock	3	0	0
8	Partridge, F.	190	0	0
9	Drukker	6	0	0
10	Staal, C.	110	0	0
11	Grundherr	14	0	0
12	Owens, E.	30	0	0
13	Hancock	45	0	0
14	Luton	6	0	0
15	Sparks	72	0	0
16	Moss	28	0	0
17	Sparks	48	0	0
18	Moss	70	0	0
19	Bluett	75	0	0
20	Staal, C.	88	0	0
21	Moss	48	0	0
22	Harris, S.	48	0	0
23	Spink	28	0	0
24	Andrade	8	0	0
25	Beilby	8	0	0
26	Cormack	12	0	0
27	Winser	30	0	0
28	Andrews	9	0	0
29	Andrews	8	0	0
30	Thorne	9	0	0
31	Yeoman	6	0	0
32	Drukker	6	0	0
33	Braham, Dr.	10	0	0
34	Bluett	38	0	0
35	Braham, Dr.	7	0	0
36	Bucknell	11	0	0
37	Braham, Dr.	8	0	0
38	Drukker	12	0	0
39	Braham, Dr.	6	0	0
40	Moss	25	0	0
41	Fisher Gallery	22	0	0
42	Moss	8	0	0
43	Partridge, F.	38	0	0
44	Sykes	34	0	0
45	Sparks	20	0	0
46	Moss	12	0	0
47	Wilson, R. E. A.	9	0	0
48	Moss	34	0	0
49	Braham, Dr.	5	0	0
50	Moss	48	0	0
51	Williams, W.	6	0	0
52	Braham, Dr.	14	0	0
53	Braham, Dr.	14	0	0
54	Beilby	16	0	0
55	Braham, Dr.	26	0	0
56	Manheim	27	0	0
57	Manheim	17	0	0
58	Braham, Dr.	15	0	0
59	Manheim	16	0	0
60	Simmons, E.	26	0	0
61	Vandekar, A.	240	0	0
62	Braham, Dr.	20	0	0
63	Leech	25	0	0
64	Benwin	11	0	0
65	Hancock	24	0	0
66	Beilby	28	0	0
67	Braham, Dr.	38	0	0
68	Bluett	85	0	0
69	Sykes	17	0	0
70	Vandekar, A.	50	0	0
71	Bluett	36	0	0
72	Sykes	24	0	0
73	Sykes	16	0	0
74	Winser	3	0	0
75	Emerton	26	0	0
76	Vandekar, A.	40	0	0
77	Staal, C.	72	0	0
78	Meade	30	0	0
79	Street, J.	11	0	0
80	Powell	26	0	0
81	French	15	0	0
82	Heal	40	0	0

Lot		£	s.	d.
83	Krupsaw	10	0	0
84	Rubin	14	0	0
85	Rubin	26	0	0
86	Rubin	60	0	0
87	Cohen, A. J.	180	0	0
88	French	30	0	0
89	Wingate	19	0	0
90	Boswell & Ward	130	0	0
91	Ashton	150	0	0
92	Porter, Col.	45	0	0
93	Rubin	26	0	0
94	Murdock	120	0	0
95	Bailey	50	0	0
96	Lane	50	0	0
97	Emerton	24	0	0
98	Heal	20	0	0
99	Murdock	60	0	0
100	Ashenhurst	38	0	0
101	Murdock	85	0	0
102	Crocker	60	0	0
103	Wolff	140	0	0
104	Bailey	30	0	0
105	Cohen, A. J.	120	0	0
106	Murdock	140	0	0
107	Murdock	135	0	0
108	Wolff	200	0	0
109	Staal, C.	85	0	0
110	Staal, C.	75	0	0
111	Boswell & Ward	190	0	0
112	Winston, G.	49	0	0
113	Sleigh	130	0	0
114	Wingate	15	0	0
115	Wells	9	0	0
116	Benwin	18	0	0
117	Boswell & Ward	20	0	0
118	Wingate	14	0	0
119	Kutiak	7	0	0
120	Drury	13	0	0
121	Wolff	19	0	0
122	Phillips of Hitchin	24	0	0
123	Pelloe	15	0	0
124	Drury	20	0	0
125	Livesey	55	0	0
126	Street, J.	32	0	0
127	Kutiak	65	0	0
128	Crook	75	0	0
129	Harman	40	0	0
130	Partridge, F.	52	0	0
131	Murdock	110	0	0
132	Staal, C.	95	0	0
133	Wolff	75	0	0
134	Wolff	65	0	0
135	Canning, G.	56	0	0
136	Turner, G.	60	0	0
137	Partridge, F.	130	0	0
138	Newphews	90	0	0
139	Murdock	40	0	0
140	Rubin	32	0	0
141	Gregory	130	0	0
142	Jetley	165	0	0
143	Gregory	50	0	0
144	Drake, A.	40	0	0
145	Murdock	160	0	0
146	Wingate	130	0	0
147	Murdock	150	0	0
148	Staal, C.	155	0	0
149	Partridge, F.	82	0	0
150	Palm	28	0	0
151	Behar, J.	11	0	0
152	Palm	5	0	0
153	Perez	21	0	0
154	Wells	42	0	0
155	Palm	40	0	0
156	Palm	80	0	0
157	Beilby	35	0	0
158	Lambert	98	0	0
159	Beilby	35	0	0
160	Perez	40	0	0
161	Hajioff	84	0	0
162	Beilby	12	0	0
163	Worley	55	0	0
164	Beilby	75	0	0
165	Palm	85	0	0
166	Perez	85	0	0
167	Beilby	70	0	0
168	Perez	150	0	0
169	Perez	21	0	0
170	Palm	34	0	0
171	Perez	100	0	0
172	Perez	170	0	0
173	Street, J.	70	0	0
174	Perez	45	0	0
175	Palm	70	0	0
176	Palm	40	0	0
177	Palm	60	0	0
178	Palm	80	0	0
179	Morris, C.	60	0	0
180	Palm	170	0	0
181	Palm	300	0	0
182	Palm	190	0	0
Total of Sale		£9,736	0	0

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